THE

PIAZZA TALES

BY

HERMAN MELVILLE

AUTHOR OF "TYPEE," "OMOO," ETC., ETC., ETC.

originally published by

NEW YORK;
DIX & EDWARDS, 321 BROADWAY
LONDON: SAMPSON LOW, SON & CO.
1856.

republished by

ESP

The Electronic Scholarly Publishing Project www.esp.org

Electronic Scholarly Publishing Project

Foundations Series: American Literature Series Editor: Robert J. Robbins

Bibliographical Note

This ESP edition, first electronically published in 2017, is a newly typeset, unabridged version, based on the 1856 edition published by Dix & Edwards. Unless explicitly noted, all footnotes and endnotes are as they appeared in the original work.

Production Credits

Scanning of originals: ESP staff OCRing of originals: ESP staff

Typesetting: ESP staff

Proofreading/Copyediting: ESP staff

Graphics work: ESP staff

Copyfitting/Final production: ESP staff
Cover design: R. J. Robbins

The Electronic Scholarly Publishing Project welcomes help from volunteers and collaborators, who recommend works for publication, provide access to original materials, and assist with technical and production work. If you are interested in volunteering, or are otherwise interested in the project, contact the series editor: RJR8222@gmail.com

© 2017, The Electronic Scholarly Publishing Project http://www.esp.org

This electronic edition is made freely available for educational or scholarly purposes, provided that this copyright notice is included. The manuscript may not be reprinted or redistributed for commercial purposes without permission.

THE PIAZZA TALES

Contents

The Piazza 1
Bartleby
Benito Cereno 57
The Lightning-rod Man
The Encantadas; or, Enchanted Islands214
The Bell-tower